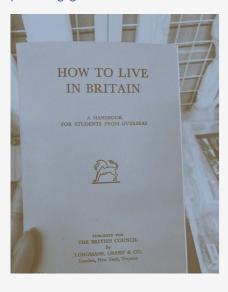
www.blackculturalarchives.org www.instagram.com/bcaheritage

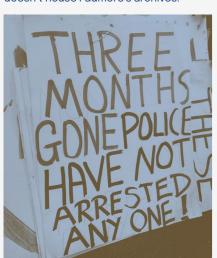
BCA is an archive and reference library based in Brixton, focused on collecting, preserving and celebrating the histories of people of African and Caribbean descent in the UK. BCA runs exhibition and educational programmes as well as rich public engagement events.



The George Padmore Institute (GPI)

www.georgepadmoreinstitute.org www.instagram.com/georgepadmoreinstitute

GPI is an archive, library, educational resource, research center dedicated to promoting understanding of Black communities of Caribbean, African and Asian descent in Britain and Europe. GPI was named in honor of George Padmore, but doesn't house Padmore's archives.



Iniva (Institute of International Visual Arts)

https://iniva.org https://www.instagram.com/iniva_arts

Iniva is a visual arts organization with an archive and a library (Stuart Hall library, a special collections library named in honor of Stuart Hall who was the first chairman of Iniva), with an artistic programme which Iniva describes "reflects on the social and political impact of globalisation."



The Museum of Transology (MoT)

www.museumoftransology.com www.instagram.com/museumoftransology

The Museum of Transology (MoT) describes itself as "the UK's most significant collection of objects representing trans, non-binary and intersex people's lives." It is an archive built by the trans community for the trans community and provides support for those who wants establish their own Museum of Transology collections.

Black Image Center

www.blackimagecenter.org www.instagram.com/blackimagecenter

Black Image Center is a collective founded by a group of young Black Photographers in Los Angeles. They aim to cultivate imagination through photography and economically empower Black storytellers and image makers.

Los Angeles Contemporary Archive (LACA)

www.lacarchive.com www.instagram.com/lacarchive

LACA is an art archive, library, and exhibition space located in Los Angeles. They collect art publications and ephemera generated since their founding in 2013, and host regular discursive programs with artists, activists, and scholars.

Page 28

www.pagekulturscen.se/en www.instagram.com/pagekulturscen

Page 28 is Sweden's only queer bookshop, who sells a curated selection of books, zines, ephemera as well as create extensive cultural programmes centered around queerness. Page 28 describes their mission is to "be an enduring sanctuary for the LGTBQ+ people of Malmö and the world."

Emaline and 'nem

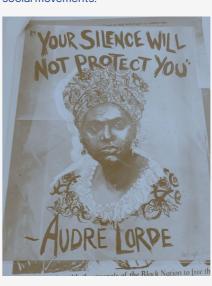
www.instagram.com/emalineandthem

Curated by Kimberly Annece Henderson – a digital image archive that features portraits of African Americans from late 1800s and early 1900s.

Interference Archive

https://interferencearchive.org www.instagram.com/interferencearchive

An all-volunteer organization that holds a rich collection of cultural ephemera of social movements.



Lesbian Herstory Archives

www.lesbianherstoryarchives.org www.instagram.com/lesbianherstoryarchives

"The Lesbian Herstory Archives exists to gather, preserve and provide access to records of Lesbian lives and activities. Doing this also serves to uncover and document our herstory previously denied to us by patriarchal historians in the interests of the culture that they served. The existence of the Archives will thus enable current and future generations to analyze and reevaluate the Lesbian experience."

The Schomburg Center for Research in Black Culture

www.nypl.org/locations/schomburg www.instagram.com/schomburgcenter

It's one of the world's leading cultural institutions dedicated to researching, preserving, exhibiting materials focused on African American, African Diaspora, and African experiences. The Schomburg Center is based in Harlem and Harlem figures as an important site in its collections, development and work.



Weeksville Heritage Center

www.weeksvillesociety.org www.instagram.com/weeksvilleheritagecenter

"Weeksville Heritage Center is an historic site and cultural center in Central Brooklyn that uses education, arts and a social justice lens to preserve, document and inspire engagement with the history of Weeksville, one of the largest free Black communities in pre-Civil War America, and the Historic Hunterfly Road Houses."